



Curriculum Summary

Year 3 Summer 2025

Cross-curricular topic:
Vikings



Preparing children for life



English

- How to Train Your Dragon by Cressida Cowell
- Narrative writing
- Character description using expanded noun phrases, chain of prepositions, fronted adverbials and the 5 senses
- Performance poetry
- Drama - freeze frames to retell a story
- Dialogue and direct speech
- Reading comprehension skills
- Year 3 grammar and punctuation curriculum

Mathematics

- Recap of the 4 operations
- Time recap
- Fractions of amounts
- Angles in shapes
- Interpreting data
- Properties of 2D and 3D shapes
- Word problems
- Money

French

- Numbers, days, months, the date
- Games, songs, stories and rhymes
- Le Chenille Qui Fait Des Trous
- Foods
- Make a butterfly
- Retell a story
- Phonics

Computing

Programming A – sequencing sounds:

- identifying and sequencing commands
- creating a project from a task description
- changing the appearance of a project

Programming B – events and actions in programs

- sprites
- adapting a program to a new context and developing it to add new features
- identifying and fixing bugs

Geography

Humanities this term will focus on History and RS.

History

- Who are the Vikings?
- Viking mythology and their afterlife beliefs
- Viking gods
- How did the Vikings shape Britain as we know it today?
- How the Vikings lived and survived

Science

Rocks

- Identifying different types of rocks and how they are made
- Investigating properties and uses of rocks
- Learning about the composition of soil and fossilisation

Music

- The recorder: reading and playing songs using B, A, G, E, C
- Songs based on topic/time of year
- Instruments of the orchestra
- Music from a different time and place
- Listening and responding

PSHE

- Using accurate terminology to label body parts
- Exploring family structures in more detail
- Discussing 'My body belongs to me'
- Introducing consent (non-sexual) and how children have the rights to their body, and no one else
- Transition into Year 4
- Positive learning behaviours

Philosophy

- A Philosophy lesson takes place every half term.
- Philosophical themes and ideas are considered and discussed.
- This term's themes are Journeys and Water.

Drama

- Group work
- Developing communication skills
- Developing performance skills
- Script – looking at short scenes
- Projection – training the voice

Art and Design

- Using found objects and natural materials to create art
- Artists: Lorna Crane, Anna Atkins, Francis Hatch, and Andy Goldsworthy

PE

- Striking and fielding games – to develop catching and throwing, batting within striking games and learning the rules of the games
- Athletics – further development of running, jumping and throwing events
- Swimming – develop stroke technique and water skills
- Tennis – an introduction to the rules and development of core skills

Religious Studies

- Symbolism of clothes in world faiths in relation to identity and belonging
- Discussion related to prejudice and visible differences
- Reflection on rites of passage providing meaning, purpose and truth for individuals and communities

Please note that as an independent school, we enjoy the flexibility to explore any other interesting area of learning that may arise during the term, and therefore some slight changes may be made to the curriculum.